



## curriculum vitae

### PERSONAL INFORMATION

Surname	<b>D'Ambros</b>
Name	<b>Carola</b>
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Skype	

Nationality	Italian
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Date of birth	19, January, 1992
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### Education and training

Architecture

• Date (November 2018-)	Double PhD
• Name and type of organisation providing education and training	Politecnico di Milano - Université Paris-Saclay / École Nationale Supérieure d'Architecture de Versailles (énsaV)
Duration of the program of study	4 year
• Principal subjects/occupational skills covered	Architecture, Interiors, History of architecture
• Title of qualification awarded	Double Phd
Final mark obtained	November 2022
• Date (Septembre 2017 – June 2018)	Master 2 Research « Architecture et ses territoires »
• Name and type of organisation providing education and training	Université Paris-Saclay / École nationale supérieure d'architecture de Versailles (énsaV) International scholarship winner at the University Paris-Saclay, year 2017-2018
Duration of the program of study	1 year
• Principal subjects/occupational skills covered	Architecture, Heritage, History of architecture
• Title of qualification awarded	Master research (level II) in history of architecture preparatory to the Phd

Final mark obtained	18/20
• Date (October 2014 – July 2017)	Master's Degree
• Name and type of organisation providing education and training	Istituto universitario di architettura di Venezia (IUAV)
Duration of the program of study	2 years
• Principal subjects/occupational skills covered	Architecture, Architectural restoration
• Title of qualification awarded	Architect
Final mark obtained	110/110 cum laude
• Date (October 2011 – September 2014)	Bachelor's Degree
• Name and type of organisation providing education and training	Università degli studi di Parma
Duration of the program of study	3 years
• Principal subjects/occupational skills covered	Architecture
• Title of qualification awarded	Architect junior
Final mark obtained	107/110
• Date (September 2006 – June 2011)	High school diploma
• Name and type of organisation providing education and training	Istituto superiore Zappa-Fermi, scientific high school
Duration of the program of study	5 years
• Principal subjects/occupational skills covered	Scientific subjects
• Title of qualification awarded	Scientific high school diploma (PNI)
Final mark obtained	100/100

### graduation thesis

Title	Conservare il moderno. L'enigma di André Bloc: Sculpture-habitacle II
Language	Italian
Supervisor	Paolo Faccio (IUAV), Annalisa Viati Navone (ENSA Versailles)
Thesis Summary	<p>The study on André Bloc's "Sculpture-habitacle II" is summarized as the in-depth analysis of the work of a fundamental character for the architecture of the twentieth century, never sufficiently eviscerated. The first objective of this project was the decoding of this work of extremely interesting value. By integrating the use of unconventional tools, such as numerical and structural analyzes, to traditional historical analysis, it has been shown how indispensable they can be for the conservation and interpretation of an architectural work. The first step of this work was a meticulous study of the context with the aim of understanding the possible influences suffered and the nature of the ideas that guided the project. This was followed by the technical analysis of Sculpture-habitacle II: relief, restitution and structural analysis. Therefore, a maintenance program has been drawn up that has as its primary objective the faithful preservation of the image. This work is not intended as a simple exercise of architecture limited to a specific case, but as an example of an interpretative method, confirming the effective need, in many cases, of a collaboration between historian and technician.</p> <p>selected and mentioned in the competition "Premio miglior tesi di laurea 2017"</p> <p>selected and mentioned in the competition "PHI Proyecto Patrimonio Histórico Iberoamericano"</p>

## publications and articles submitted

Author(s) and title	Carola D'Ambros, "Architettura dei luoghi domestici" in Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta (edited by), <i>Gli interni, essenza dell'architettura : Adriano Cornoldi (1942-2009)</i>
Language	Italian
Publication place	Santarcangelo di Romagna (Maggioli)
Date of publication	December 2019

Author(s) and title	Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta (edited by), <i>Gli interni, essenza dell'architettura : Adriano Cornoldi (1942-2009)</i>
Language	Italian
Publication place	Santarcangelo di Romagna (Maggioli)
Date of publication	December 2019

Author(s) and title	Carola D'Ambros, <i>E. Flocchini: La Medusa inquieta</i>
Language	Italian
Publication place	Op.cit.
Date of publication	May 2019

Author(s) and title	Carola D'Ambros, <i>La Tour d'André Bloc à Meudon</i>
Language	French
Publication place	fabricA, énsaV Versailles
Date of publication	February 2019

## certifications

Certifications of language knowledge	English TOEIC, 03/10/2018, C1 (total score 810)
Certifications of language knowledge	French QCER, 27/12/2017, C1

## Work experience, stages, studies abroad

• Date (11-12 October 2019 )	Controbuton at the conference "Les intérieurs aujourd'hui"
• Name and address of firm/university	École nationale supérieure d'architecture de Versailles (énsaV)
• Type of business or sector	International conference
• Type of employment	Architect
• Main activities and responsibilities	Member of the organization committee
• Date ( 29 May 2019 )	Contribution at the conference " <i>Gli interni, essenza dell'architettura : Adriano Cornoldi (1942-2009)</i> "
• Name and address of firm/university	Politecnico di Milano
• Type of business or sector	Conference
• Type of employment	Architect
• Main activities and responsibilities	Organization and Intervention
• Date ( February 2019 – July 2019 )	Teaching support activity within the course "Architettura degli interni" chaired by the professor Roberto Rizzi
• Name and address of firm/university	Politecnico di Milano

• Type of business or sector	Interiors architecture
• Type of employment	Architect
• Main activities and responsibilities	Tutor
• Date ( November 2018- )	Research activity within the course "Interior Reuse Lab" chaired by the professor Immacolata C. Forino
• Name and address of firm/university	Politecnico di Milano
• Type of business or sector	Interiors architecture
• Type of employment	Architect
• Main activities and responsibilities	Researcher
• Date ( 3 May 2018 – 18 May 2018 )	Contribution to the expo "Arti e Architettura, Il contributo di André Bloc, 1950-1970" , through the exhibition of the surveys carried out on the "Sculpture habitacle n.2" and on the "Tour"
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV)
• Type of business or sector	Architecture Exposition
• Type of employment	Architect
• Main activities and responsibilities	Relief, redesign with CAD programs, historical research
• Date ( 15 May 2018 )	Intervention at the international conference "Arti e Architettura. Il contributo di André Bloc, 1950-1970", with the presentation of Master's thesis (IUAV) and the thesis of Master 2 (ENSAV)
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV)
• Type of business or sector	International conference
• Type of employment	Architect
• Main activities and responsibilities	Historical research

• Date (September 2017 – December 2017)	Internship
• Name and address of firm/university	Bureau d'Architecture et d'Urbanisme (BAU), 103 rue de Charonne, 7011 Paris, France
• Type of business or sector	Firm of architecture and city planning
• Type of employment	Architect
• Main activities and responsibilities	Relief, redesign with CAD programs, urban planning, interior design
• Date (September 2015)	Workshop Castrum Lab
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV), Santa Croce n°191, 30135 Venezia, Italy
• Type of business or sector	Architectural relief
• Type of employment	Architect
• Main activities and responsibilities	Relief, return with photogrammetric programs, redesign with CAD programs
• Date (February 2014 – July 2014)	Internship
• Name and address of firm/university	Studio di Architettura ed Urbanistica, via Nazionale n°8, 43043 Borgo Val di Taro (PR), Italy
• Type of business or sector	Firm of architecture and city planning
• Type of employment	Architect
• Main activities and responsibilities	Relief, redesign with CAD programs, design, interior design

### Personal skills and competences

*Acquired in the course of life and career*

but not necessarily evidenced by formal certificates and diplomas.

Mother tongue

Italian

Other language(s)

	English
• reading	good
• writing	good
• speaking	good
	French
• reading	excellent
• writing	good
• speaking	excellent

### Social skills and competences

*Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (e.g. Culture and sports), etc.*

- Good communication skills acquired during my experience as a member of a student association.
- The concept of team and the sense of belonging to a group has been developed through the sport of basketball as a player

### Organisational skills and competences

*E.g. coordination and management of people, projects and budgets; at work, in voluntary work (e.g. culture and sports) and at home, etc.*

- The path of university studies has led to a particular relational capacity, a profound sense of collaboration and group, and a systematic organizational capacity.
- Coordination of activities was also possible through the sport of basketball as both a player and a coach.
- I took part in a volunteer project dealing with the custody and entertainment of infants in which I refined a high degree of responsibility.

### Technical skills and competences

*With computers, specific kinds of equipment, machinery, etc.*

good command of :

- Microsoft Office
- AutoCAD
- Adobe Tools (Photoshop, InDesign, Illustrator)
- Pointools
- Photoscan

### Artistic skills and competences

*Music, writing, drawing etc.*

good skills in freehand and geometric design